



SUMMARY

A conscientious, creative professional with experience working across Film, TV and Theatre in a variety of roles.
A consistently positive and resourceful individual with strong people skills and an unwavering work ethic.
Current BAFTA Connect Member.

EDUCATION

Edinburgh College of Art

BA (Hons) in Performance Costume
2014 – 2017

ADDITIONAL

Class Representative
2014 – 2016

Cardinal Newman College

Foundation Diploma in Art and Design – Distinction
2013 – 2014

ADDITIONAL

Awarded the Subject Prize for Foundation Art and Design
2014

Student Mentor
2012 – 2013

INTERESTS

I enjoy salsa dancing, portraiture and have a keen interest in creative writing.

I also work as a professional model which allows me to further explore my love of clothing from the other side of the lens.

I am currently in the process of learning to speak Saint Lucian Kwéyòl.

REFERENCES

JOHN ASKEW

Producer
BEFORE I DO, THAT GIRL
+44 (0) 7989 400 895
john@outofthecommon.co.uk

LEYLA JOSEPHINE COLL-O'REILLY

Director
FOUR SECONDS FLAT
+44 (0) 7506 447 105
hello@leylajosephine.co.uk

KATE GILL

Costume Designer
THE RIG (S1, S2), FEAR
+44 (0) 7759 344 414

This CV may be kept on file and/or distributed for employment purposes.

DESIGN EXPERIENCE

Features

THE SON AND THE SEA

Director: Stroma Cairns
BBC/Studio Cloy | May – July 2024

Short Films

BIRDHOUSE

Director: Moritz Valero
Hot Coals Productions/BFI | February – March 2025

TWENTY TWENTY

Director: Alex Salam
NFTS Sean Connery Talent Lab | October – November 2024

WHERE THE LIGHT GETS IN

Director: Clare-Louise English
Drummer Television | September 2024

THAT GIRL

Director: David Crowley
Out of the Common | July 2024

FOUR SECONDS FLAT

Director: Leyla Josephine Coll-O'Reilly
FSFlat24 Ltd/BFI | May 2024

FITTED

Director: Diane Devlin
GMAC Film | March – April 2024

BEFORE I DO

Director: Gitika Buttoo
Polari/Out of the Common/BFI | December 2023 – January 2024

TV

BLUE SEASON

Director: Zen Nguyen
Featherstone Pictures | January – March 2025

Theatre

CHOSEN

Director: Christine Walsh
The Brickworks – Manchester
Sulky Swan Productions | January – May 2018

ADDITIONAL EXPERIENCE

(List of full Standby/Assistant credits can be requested separately)

Principal Costume Standby, The Agency (S2), Smokehouse Pictures/Paramount
April 2025 – October 2025

Crowd Costume Daily, The Buccaneers (S2), The Forge Entertainment LTD
August – October 2024

Crowd Costume Daily, Outlander: Blood of My Blood, Starz
February, July 2024

Principal Costume Standby, Fear, Wild Mercury Productions/Amazon
March – April 2024

Principal Costume Standby, The Rig (S2), Wild Mercury Productions/Amazon
May – October 2023