



MARY JEAN WALSH

COSTUME & STYLING



Based in Edinburgh

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PROFILE

A conscientious, coronavirus awareness trained professional with experience working on studio and location shoots, as well as in theatre wardrobes. Experienced in performing both creative and administrative duties.
A consistently positive and resourceful individual with strong people skills and an unwavering work ethic.

SKILLS

- Experience across Film, TV and Theatre
 - Strong design skills
- Experience in historical and contemporary construction
 - Excellent embroidery and textile design skills
 - Millinery training
- Experience working with amateur/professional/child actors
 - Breakdown training
 - Excellent writing and organisational skills
- Experience in buying/sourcing/returning for productions
 - Experience using Sync on Set/assisting with continuity

EDUCATION

Edinburgh College of Art
BA (Hons) Performance Costume
2014-2017

Additional
Elected Class Representative
2014-2016

Cardinal Newman College
Foundation Diploma in Art and Design – Distinction
2013-2014

Additional
Awarded the Subject Prize for Foundation Art and Design
2014

Student Mentor
2012-2013

Other
Coronavirus basic awareness on production training
ScreenSkills - July 2020

Tackling harassment and bullying at work
ScreenSkills - July 2020

Get Organised: Get Organising, short course,
BECTU Vison – March 2019

HTGR CDP Get>Set>Go, short course,
Hit the Ground Running – February 2018

ADDITIONAL EXPERIENCE

- Volunteer Information Assistant, Talbot Rice Gallery,
July – August 2017
- Volunteer Shop Assistant, PDSA,
October – December 2016

EXPERIENCE

FILM/TV

- Junior Costume Assistant, *Molly and Mack*, 21 episodes, BBC,
June - August 2019
- Costume Trainee, *Our Ladies*, In A Big Country Films Ltd,
October - December 2018
- Crowd Costume Daily Trainee, *Outlaw King*, Loudon Productions,
September - November 2017

THEATRE

- Wardrobe Co-Supervisor, *The Magical Adventures of Pinocchio*,
The Pavilion Theatre, Glasgow - November 2019 - January 2020
- Costume Designer, *Chosen*, The Brickworks,
Manchester, Sulky Swan Productions - January - May 2018
- Costume Daily Assistant, *Sleeping Beauty*, The Gardyne Theatre,
Dundee, Robert C. Kelly - December 2017

Other Work Experience/Placements:

- Costume Assistant, *King Matt & Macbeth*, The Lyceum Theatre,
Edinburgh, Lyceum Youth Theatre - July 2016
- Costume Assistant, *The Strange Case of Jekyll and Hyde*,
The Traverse Theatre, Edinburgh, Lung Ha Theatre Company,
March 2015

STYLING/MODELLING

- Fashion/Commercial Model,
Represented by Colours Agency - April 2017 - Present
- Styling Assistant, *Historic Scotland Commercial*,
Greenroom Films - March 2020
- Stylist, *People's Postcode Lottery Commercial: 50K Every Weekend*,
Arteus - February 2020
- Styling Assistant, *RBS Commercial: Sophie*,
Greenroom Films - February 2019
- Styling Assistant, *Scotch Beef Commercial: Conducting Excellence*,
Greenroom Films - February 2019
- Styling Assistant, *Johnnie Walker Commercial: The Walk*,
Blink - April 2018
- Daily Assistant, *Lerros: E-commerce*,
Michelle Methven Productions - April 2018
- Styling Assistant, *Schuh, E-commerce*,
February - April 2018
- Styling Assistant, *Sterling Furniture: Winter Sale Commercial*,
Greenroom Films - December 2017
- Styling Assistant, *Scottish Government: Childcare Commercial*,
Eyebolls - September 2017

INTERESTS

I enjoy Latin and Salsa dancing and I like going to the cinema, theatres and gallery exhibitions. I enjoy portraiture and I have a keen interest in literature and creative writing. I work as a commercial fashion model and also enjoy volunteer and charity work.

REFERENCES - Upon Request